

# KONZERTONE

für zwei Violinen

5-538

Baß

W. A. Mozart, K. V. 190

Allegro spiritoso

1

*f*

*p*

8

*mf*

13

*p*

*f*

18

*f*

Viol. I

8

*fp*

32

*f*

*p*

*f*

*f*

39

*f*

*f*

*f*

Solo

1

3

7

53

Ob.

*f*

6

*p*

4

66

6

*pp*

79

8

# Baß

94 5 *p* *pp* *pp* *f* **Tutti** **Baß**

102 **Solo**

109 6

116 **Tutti** *f*

122 *fp* *mp* *f* 7 2 *p*

130 *f* *f* *f* **Solo** 1 *pp*

140 8 *p*

150 *pp* **Tutti** 1 *f* 1 *f* **Solo** 8

167 **Ob.** *f* *p* 9 6

179 10 6 *pp*

193 6

206 **Solo-Viol. I** *mp* *pp* *pp*

Detailed description of the musical score: This page contains the bass line for a musical piece. It consists of ten staves of music, numbered 94 to 206. The notation is in bass clef, with some staves (167 and 206) using a treble clef for specific instruments (Ob. and Solo-Viol. I). The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), *fp* (fortissimo piano), and *mp* (mezzo-piano). Performance instructions like **Tutti**, **Solo**, and **Solo-Viol. I** are placed above the staves. Rehearsal marks are enclosed in boxes and numbered 5 through 10. Some staves have fingerings or articulation marks (e.g., '1', '2', '6', '8', 'tr'). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and slurs.

# Baß

214 *Tutti* *f* *Solo* *Baß-Solo*

222 *Tutti* *f* *Solo*

229 *Tutti* *f*

236 *Cadenza* 1 11 9 2 *Ob.*

254 *Tutti* *f* *f* *f*

## Andantino grazioso

*f*

10 *f* *p*

22 *f* *p* *pp* *f* *p* *f* *p* *f*

30 *p* *f* *Tutti* *Solo* *Tutti* *Solo* *Tutti*

48 *pp* *Solo* 3

58 *p* *pp* *p* *pp* *f* *Tutti* *Solo* 12 8



# Baß

78 *Solo-Viol. I* *p* 2

86 *Tutti* *f* *f*

92 *Solo* *f* *Tutti* 3

101 *Solo* *Solo-Viol. II* *Tutti* *rit.* *Ob.-Solo* 4 5

116 *Tutti* *f* *Solo* 3 *p*

126 *13* 3 *p*

134 *p* *pp* 4

144 *Tutti* *Solo* *Solo-Viol. I* *14* 2 *p*

161 *Sprung* *Tutti* *f* *p* *f* *p* *f*

168 *Solo* *16* *Ob.* *Tutti* *f* *f* *f*

187 *p*

Tempo di Menuetto. Vivace

The musical score is written for Bass in 3/4 time, marked "Tempo di Menuetto. Vivace". It consists of ten staves of music, with measure numbers 9, 18, 27, 37, 50, 60, 70, 79, 95, and 104 indicated at the beginning of their respective staves. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *mp*, *mf*, *p*, and *pp*, along with articulations like accents and slurs. Fingerings (1, 2) are indicated above several notes. A "Solo" section begins at measure 79, featuring a "Solo-Viol. I" part. The piece concludes with a double bar line at measure 104.

# Baß

Solo-Viol. I

15 Vcl.-Solo

18

113 *mp* *p* *pp*

139

149 *f* *f*

158 *p*

167 *pp* *mp* *mf*

176 *f* *f* *f* *f*

187 *p*

199 *pp* *f* *f*

208 *f* *p*

217 *f*  $\Rightarrow$

226 *f* *f* *f*